

Polska från Väsa, Älvdalen,  
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen  
Ur Nils Andersson, "Svenska låtar", Dalarna

425. *P O L S K A*  
*från Väsa, Älvdalen*

*A - bas.*

$\bullet = 138$  col arco  
pizz.

The musical score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 'pizz.' (pizzicato) instruction and a tempo marking of a quarter note equal to 138. The melody is primarily eighth and sixteenth notes, with a triplet of eighth notes in the middle. The second staff continues the melody with similar rhythmic patterns and concludes with a double bar line and repeat dots.

Stefan Lindén 2018-06-21